

**Embodying Climate Change
Interdisciplinary Workshop Programme
20th – 21st September 2023**

Institute of Anthropology and Ethnology, Adam Mickiewicz University in Poznan, Poland
Venue: Collegium Maius, ul. Fredry 10 (room 119)

DAY 1 (Wednesday, 20th of September)

9:30 – 10.00	Welcome & Introduction (Zofia Boni)
SESSION 1: WEATHER EVENTS	
Session Chair: Zofia Boni	
10.00 – 10.30	Zosia Bieńkowska, <i>“I felt I was melting: Embodying Climate Change through Urban Heat”</i> Discussant: Rex Martin
10.30 – 11.00	Rex Martin, <i>“The significance of practical weather knowledge: sensory experience, comfort practices and household energy management in a changing climate”</i> Discussant: Zosia Bieńkowska
11.00 – 11.30	<i>Coffee break</i>
11.30 – 12.00	Walid Ouret, <i>“Divine Insight: Uncovering the Climate Information Potential of Rain Prayer Events in MENA”</i> [online] Discussant: Henna-Elise Ventovirta
12.00– 12.30	Session 1 Discussion
12.30 – 13.30	<i>Lunch break</i>
SESSION 2: RESPONDING TO CLIMATE CHANGE	
Session Chair: Franciszek Chwałczyk	
13.30 – 14.00	Inga Janina Sievert, <i>“The Forest in (Climate) Change”</i> Discussant: Franciszek Chwałczyk
14.00 – 14.30	Henna-Elise Ventovirta, <i>“Resist and/or Repair? Restorative Embodiments of Climate Justice Activism”</i> Discussant: Inga Janina Sievert
14.30 – 15.00	Session 2 Discussion
15.00 – 15.15	<i>Coffee break</i>
15.15 – 16.15	Day 1 Conclusions
19.00	Dinner (Zielona Weranda restaurant)

The workshop is organized as part of the Embodying Climate Change: Transdisciplinary Research on Urban Overheating (EmCliC) project, funded from the EEA grants 2014–2021 and operated by the Polish National Science Centre (grant no 2019/35/J/HS6/03992).

DAY 2 (Thursday, 21st of September)

SESSION 3: AGRICULTURE IN CHANGE

Session Chair: Franciszek Chwałczyk

10.00 – 10.30	Johana Kunin, “Farmers, Plants, and Poison: Ambivalences over Pesticide Use in Argentina” Discussant: Marta Gospodarczyk
10.30 – 11.00	Marta Gospodarczyk, “No Control? Polish Farming Households and Agricultural Drought” Discussant: Johana Kunin
11.00 – 11.15	<i>Coffee break</i>
11.15 – 12.00	Session 3 Discussion
12.00 – 13.00	<i>Lunch break</i>

SESSION 4: ART-BASED METHODOLOGIES

Session Chair: Zosia Bieńkowska

13.00 – 13.30	David Kendall, “Visualising shifting horizons and atmospheric pollution through the photographic lens of mobile SMART phones and time-based thermal imaging technology” Discussant: Silvia Bruzzone
13.30 – 14.00	Silvia Bruzzone & Henny Stridsberg, “Exploring Urban Flooding through creative dance-methodologies” [online] Discussant: David Kendall
14.00 – 14.40	Session 4 Discussion
14.40 - 15.00	<i>Coffee break</i>
15.00– 16.00	Concluding Discussion

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